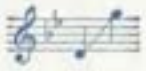
SONGS AND BALLADS
BY AMERICAN
COMPOSERS

SODGER LAD

Op. 20, No. 6

Music by
LINN SEILER

Words by
LOUISE DE WETTER

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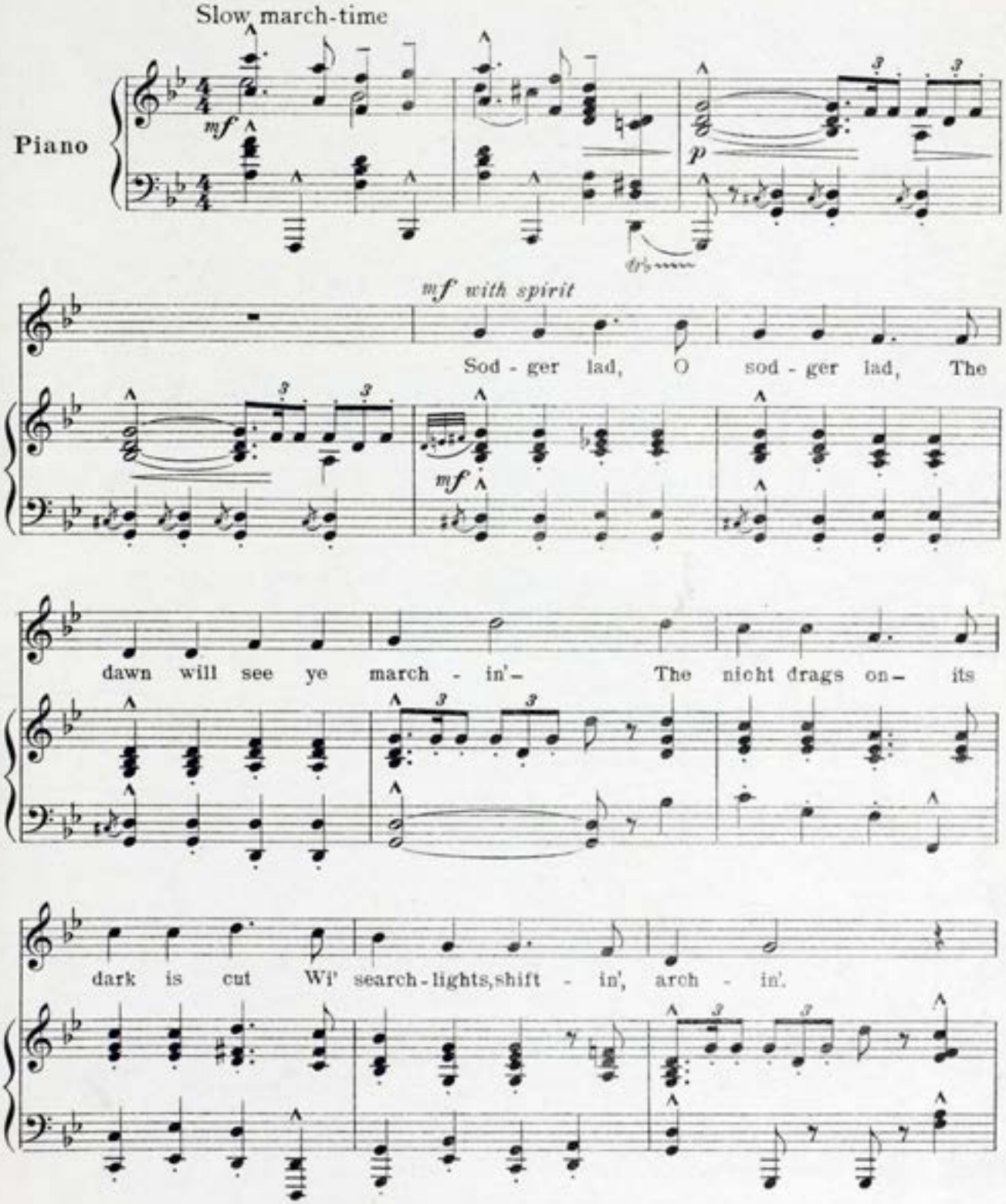
Slow march-time
Piano
mf
p
tr
mf with spirit
Sod - ger lad, O sod - ger lad, The
mf
dawn will see ye march - in'- The nicht drags on- its
dark is cut Wi' search-lights, shift - in', arch - in'.

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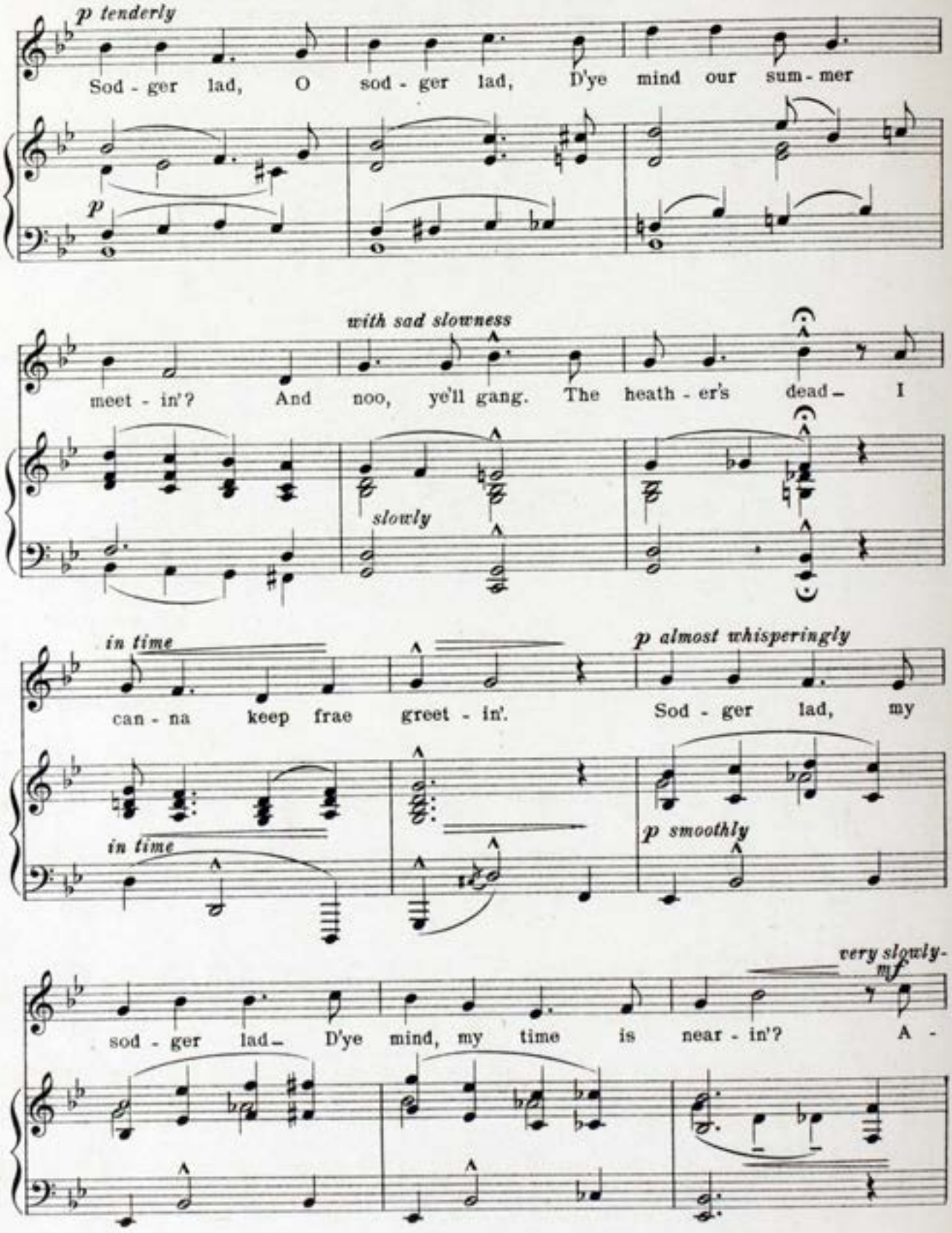
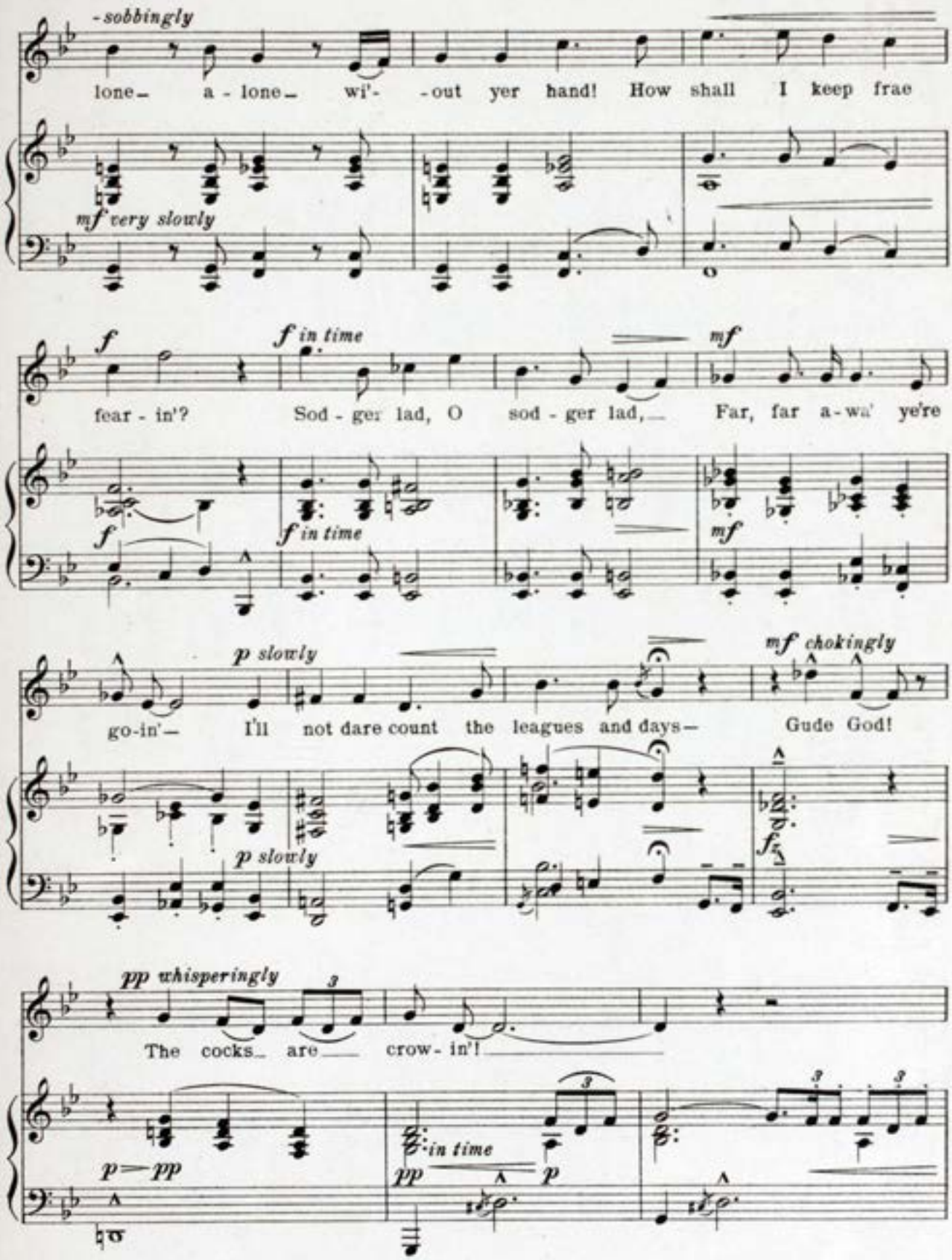
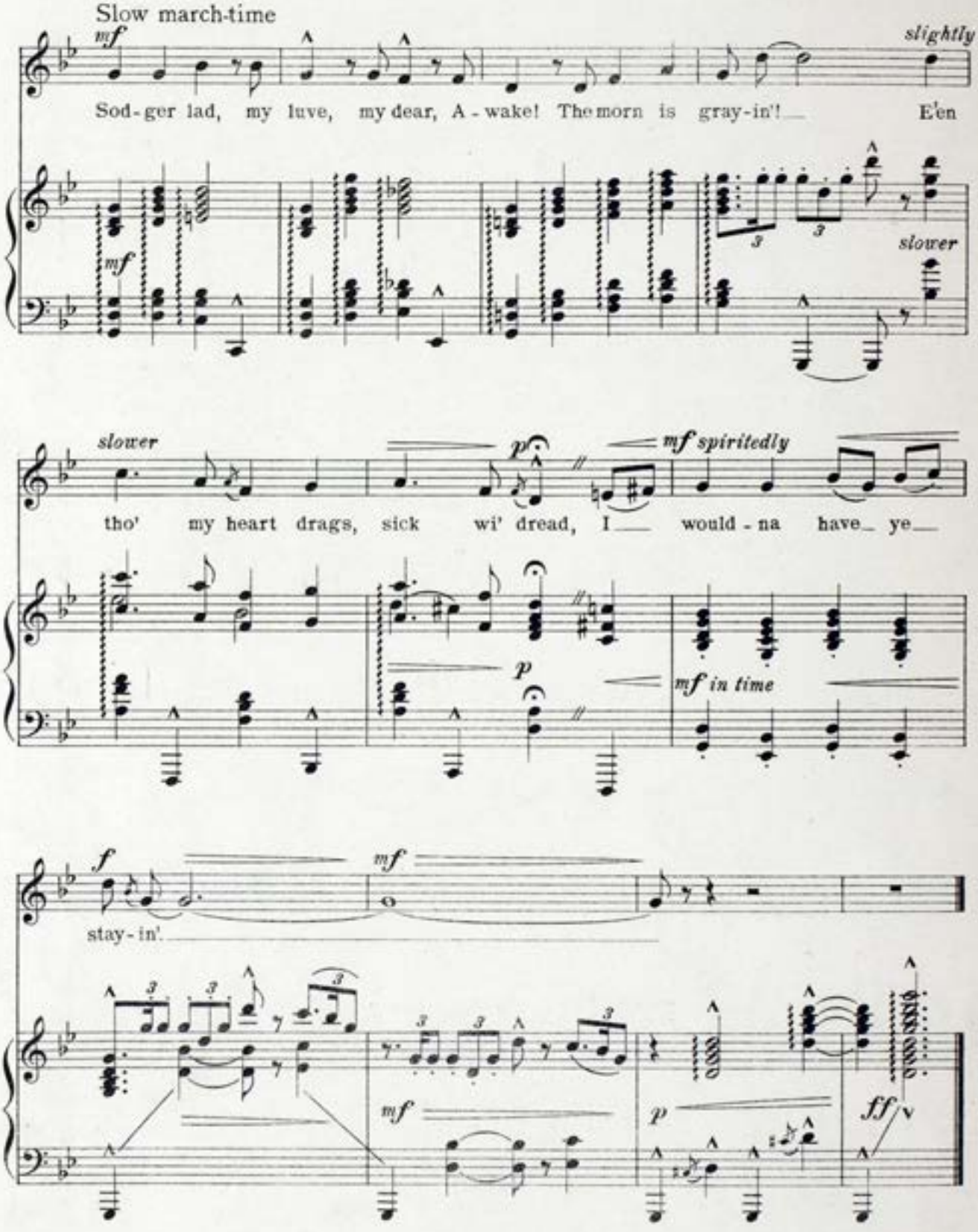
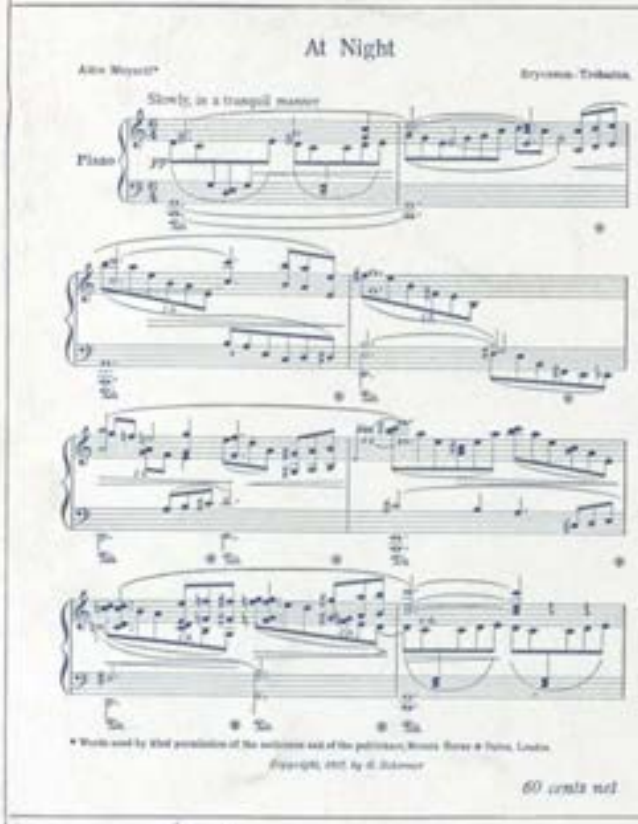

p tenderly
Sod - ger lad, O sod - ger lad, D'ye mind our sum - mer
p
with sad slowness
meet - in'? And noo, ye'll gang. The heath - er's dead – I
slowly
in time
can - na keep frae greet - in'.
p almost whisperingly
Sod - ger lad, my
in time
p smoothly
very slowly-
mf
sod - ger lad – D'ye mind, my time is near - in'? A -

-sobbingly
lone- a - lone- wi'- -out yer hand! How shall I keep frae
mf very slowly
f
f in time
fear - in'? Sod - ger lad, O sod - ger lad, Far, far a - wa' ye're
mf
p slowly
go-in'- I'll not dare count the leagues and days- Gude God!
mf chokingly
pp whisperingly
3
The cocks- are crow - in'!
p — pp
in time
pp
p


Slow march-time
mf
slightly
Sod-ger lad, my luve, my dear, A-wake! The morn is gray-in'! E'en
mf
slower
slower
p
mf spiritedly
tho' my heart drags, sick wi' dread, I would-na have ye
p
mf in time
f
mf
stay-in'.
mf
p
ff

Songs for a baritone voice by BRYCESON TREHARNE

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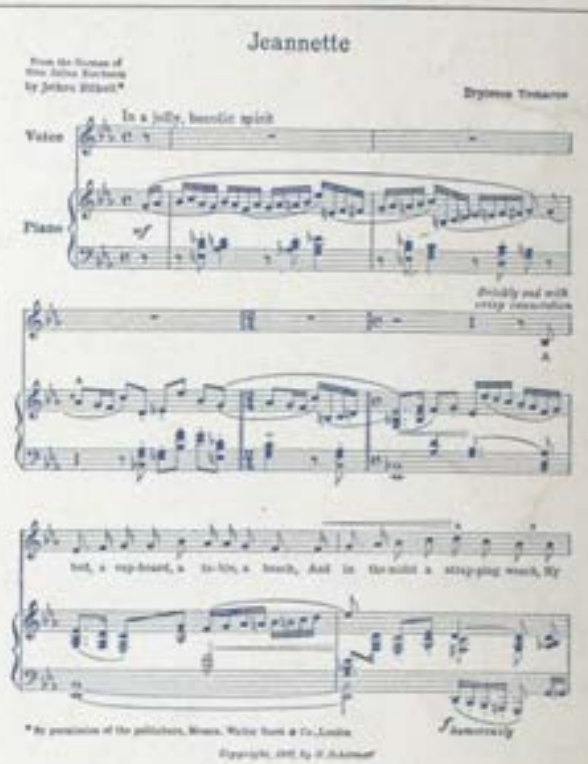
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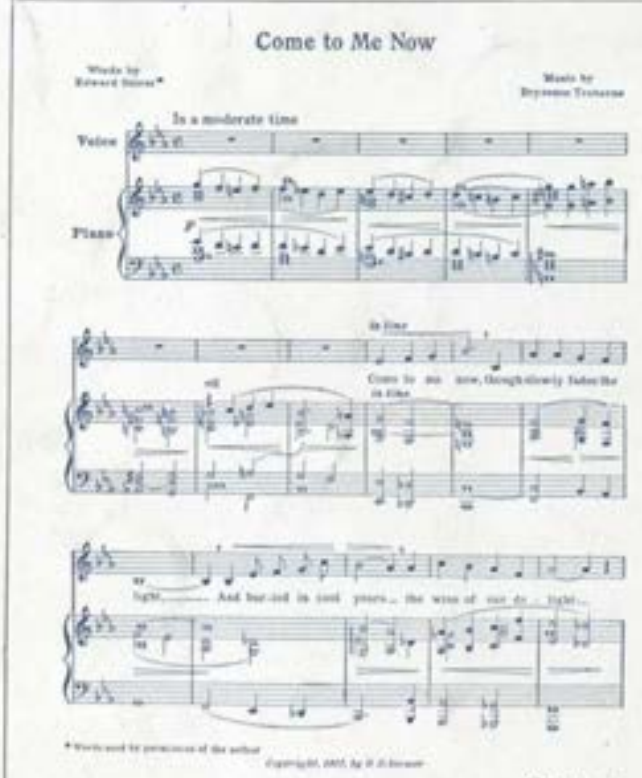
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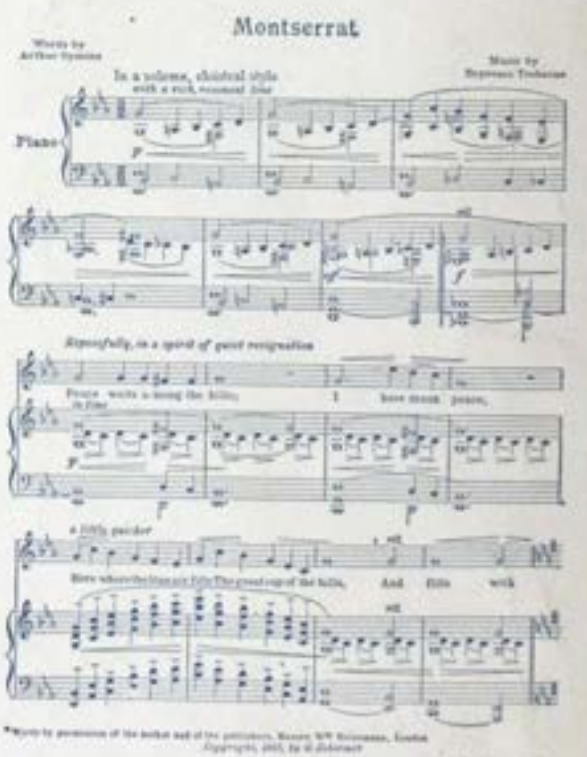
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